



**CERTIFICATE COURSE ON TRADITIONAL ART AND
CULTURE OF THE BODOS**
Department of Bodo
North Kamrup College, Baghmara
Session- 2019-20

About the course

Culture is one of the aspects of life that people value and Enjoy. Traditional art and culture are shared Experiences that are transferred from generation to generation. It is considered as a defining characteristic of humanity that includes things like language, art, music, architecture, custom, rituals, pastimes, festivals, cuisine, fassion, history, stories and myth. Human being can exist at the level of a nation or community and can transcend borders.

Among the indigenous group of Assam North-East India, the Bodos are the largest tribal indigenous group. It is obvious that the Bodo tribe is one of the prominent and the oldest inhabitants of North-East, particularly in Assam. Racially they belong to the Mongoloid stock of the Indo-Mongoloid or Indo Tribetans, linguistically, they are speakers of the Tribeto Burman branch of the Tribeto Chinese family who belong to the Mongoloid group Majority of the Bodos are found on the Northern Bank of The Brahmaputra valley. But now they spread all over Assam.

The Bodo people are still living in the areas never to forest with traditional culture. Although majority of them are living in rural areas seen that the modern civilization has highly influenced many aspects of their tradition and culture.

Course Objectives

- To analyze the traditional cultural practices of the Bodos.
- To study about the preservation of the traditional socio-cultural life of Bodos.
- To learn about the traditional marriage of the Bodos.
- To make the students aware of the folk religions of the Bodos.
- To make the students aware of the folk festivals of the Bodos.

Course outcome

- After completing the certificate course the students will be able.
- To complete under graduation programme in Bodo. To equip with obtaining more information about the culture and tradition of the Bodos. It will also make the students well educated in the language and culture.
 - To gain knowledge of various aspects like tourism, archeology agriculture, indigenous dress, ornaments and food habits. They will also be able to acquaint with the various faiths and customs of the society.
 - To know about Bodo culture, Elements of folk culture, festivals of Bodo.

Who can attend?

- Final year under graduate student can attend this course. The students can be from all streams i.e. Arts, Science and Commerce.

Duration: Minimum 30 Contact hours



Course Co-ordination Committee

Advisor

Dr. Surajit Barman, MA. M.Phil, Ph.D, PGDCA
Principal

North Kamrup College, Baghmara

Course Convenor

Binoy Kherketary, Assistant Professor, MA, MPhil, SET
Dept. of Bodo

North Kamrup College, Baghmara

Course Co-ordinator

Kamal Boro, Assistant Professor, MA, NET

Sunita Boro, Assistant Professor, MA, NET

Dept. of Bodo

North Kamrup College, Baghmara

How to Apply?

The admission procedure shall be followed as per the College guidelines.

Last date of registration : 10/08/2019

Who will take classes?

Full-time teachers from the department of Bodo, North Kamrup College will take the classes. The teaching-learning method will be of blended mode. Teachers/faculties from other colleges will also be imparting lessons in the Course.

SYLLABUS FOR TRADITIONAL ARTS AND CULTURE OF THE BODOS

3 months short term course in T.D.C 1st and 2nd semester students
North Kamrup College, Baghmara. Dist. – Barpeta (Assam). Pin. – 781328

The course will be of two papers and each paper will carry 100 marks. The each paper will be divided into two halves i.e. First half and second half. The First half in the paper– i will carry 75 marks and the second half in the paper-i will carry 25 marks. The First half in the paper-ii will carry 80 marks and second half in the paper-ii will carry 20 marks.

Medium of Instruction- Bodo/English.

Paper-1 First Half (Theory)

Marks – 75

Topic : Traditional arts and Crafts of the Bodos.

Chapter : 1. Definition and Concepts

2. Scope

3. Types of Handcraft, Bamboo and Woodencraft.

4. Handlooms & Textile

5. Traditional arts crafts and their market potentiality.

Second Half : Practical or workshop

Marks – 25

Paper – II First Half

Marks – 80

Topic : Traditional culture of the Bodos.

Chapter : 1. Meaning, Characteristics and Scope.

2. Types- Livelihood, dress and food habits.

3. Social Customs-related to birth, marriage, death and solution of family and social disputes.

4. Music and Dance.

5. Festivals and Ceremonies.

6. Food habit.

7. Indegenous knowledge related to agriculture and environment.

8. Traditional culture in the Global Sceneries.

Second Half

Topic- Field work and Report submission.

Marks - 20

(To be taught) – 1. Meaning 2. Aims and Objects 3. Methodology 4. Report Preparation.

References :

1. The Kachari-Rev.S.Endle

2. kirata Jana Kriti-Chuniti Kumar Chatterjee

3. A Socio Religious Believes Practices and Ceremonies of the Bodos-Dr. Kameswar Brahma.

4. Aspects of Social Customs of the Bodos – Dr. kameswar Brahma

5. Boro Kachari Samaj Arw Harimu – Bhaben Narzee.

6. Boroni Agor- Sukumar Basumatary

7. Boroni Ayen – Sukumar Basumatary.

8. Bwisagw Arw Harimu – Lakheswar Brahma.

9. Gwthang Dengkhw – (Publication 1994) Sisir Kumar Suni.

10. Harimu (Edition) Sansuma Goyary.

11. Kherai Mwsanai Santhou – Nabin Baro.

12. Culture Anthropology – Hertskovits.

13. Folklore and Folklife : An Introduction – M.R. Dorson.

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